

Wer klopft an?

Volkslied aus Tirol
Arrangement und
Instrumentalsatz:
Thomas Thurnher
für das Adventskonzert
des GV "Harmonie" Götzis
gemeinsam mit dem Frauenchor
Hofsteig, Lauterach im Advent 2020

andantino ♩ = 84

A

The musical score is written for Violin I in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'andantino' with a quarter note equal to 84 beats per minute. The score consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. A section marker 'A' is placed above the staff at measure 4. The second staff continues the melody. The third staff starts at measure 10 and features a crescendo leading to a forte (*f*) dynamic. The fourth staff starts at measure 14 and returns to a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 19. The sixth staff starts at measure 23 and concludes with a repeat sign. The piece is a folk song from Tyrol, arranged by Thomas Thurnher for an Advent concert in 2020.

26 **B**

mf

30

mf

35

39

f

43

mf

48

52

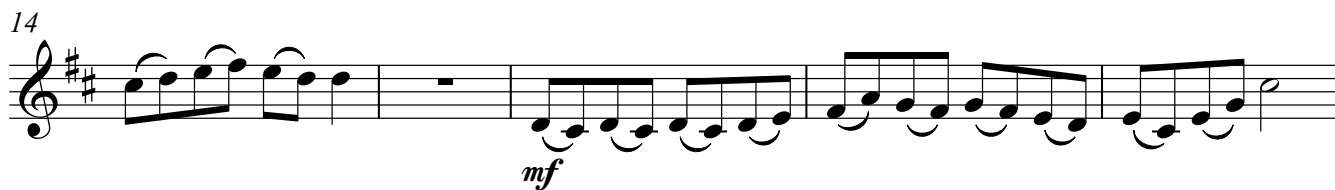
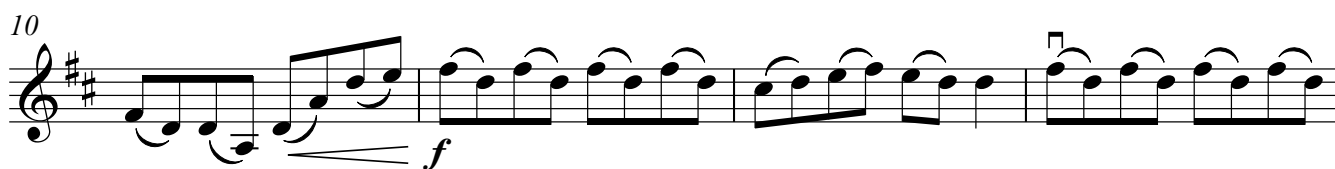
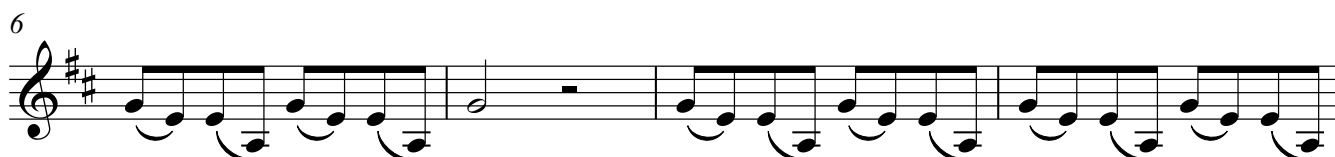
Violine II

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26 **B**

32

38

42

47

51

mf

f

mf

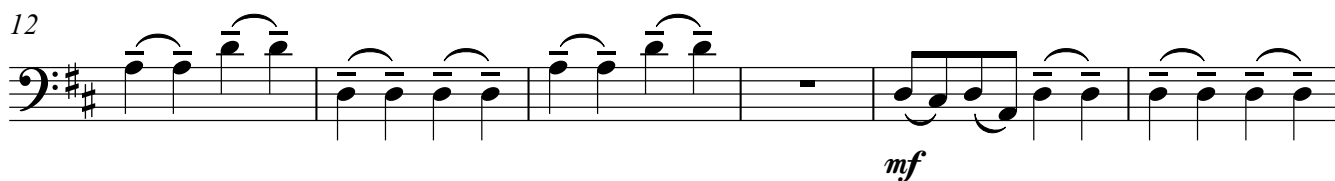
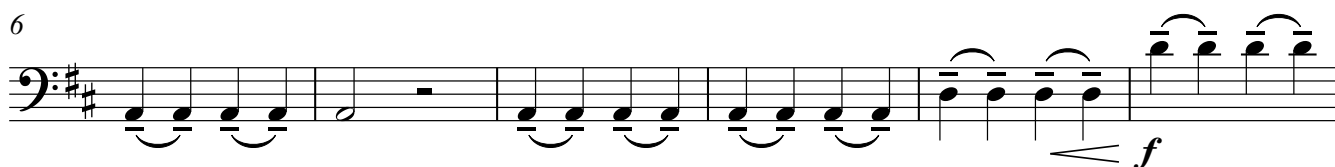
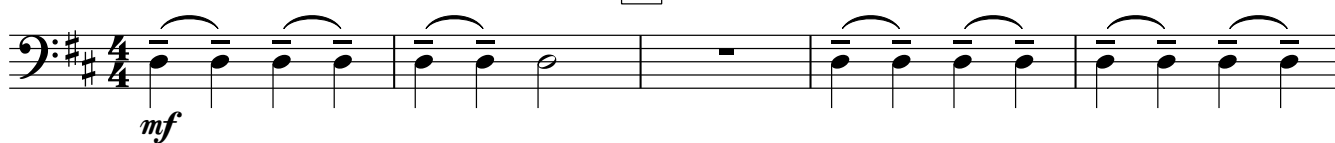
Detailed description: This is a musical score for Violine II, spanning measures 26 to 51. The key signature is D major (two sharps). The score is divided into six systems. The first system (measures 26-31) begins with a repeat sign and a box containing the letter 'B'. The second system (measures 32-37) contains a whole rest in measure 32. The third system (measures 38-41) features a crescendo hairpin leading to a forte (f) dynamic. The fourth system (measures 42-46) begins with a mezzo-forte (mf) dynamic. The fifth system (measures 47-50) continues the melodic line. The sixth system (measures 51-52) concludes with a double bar line. Dynamics include mezzo-forte (mf) and forte (f).

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26 **B**

mf

32

mf

38

f

44

mf

50